

The Salford Writing School Journal



on poeticism

Meg Thomas

fuck the theorists—
i am the theory
the theorised // theoriser // i am just theorising
i am the hybridity hybrid // overlaying overlapping identities
playing out the frailties of human²

human is the uncanniest of the uncanny³

in our little chairs at our little desks // hiding from the world and the truth whilst in desperate pursuit of it // what does it mean to be alive a writer, these days, anyways? // our pages interrogating the world // our lives // desperate for meaning // what is it? if not a plea for purpose // am pleading for attention purpose // my nihilism cannot fulfil the need for approval // creation is rarely comfortable

sometimes, i think maybe i'm getting the hang of it sometimes, i think i'm better at describing feelings than feeling them intellectualising or processing? i am the process // the process and the product⁵ // construction and construct i am construct // constructed // of by through this // everything about this is under construction paper is protection, most times // helps me create confess things i couldn't say to you, otherwise

² this human, in particular, but perhaps don't admit it // distance // your narrative voice is so honest, don't let it touch you

³ ffytche, 2012, p.69-70ⁱ

⁴ to find or fulfil it // perhaps, to prove its existence at all // perhaps, we just need the attention

⁵ though never productive // staring down an empty page screen brain numb nothing done // fuck this and fuck me

look // it's schrödinger's writer // dead inside but you wouldn't know it // a writer that rarely writes (how novel) // i am contradiction // my affliction is contrariness // caught between one thing and another // between girl and other // one shade of queer and another // lived 'girlhood' and refusal of 'womanhood' i suppose they/them looks different on me // fuck shoving me in categories butler, are you proud of me?

liminal // i live in the pauses // of grown and grown up // write between poet and something // write myself into existence⁹ // illusory separations between art and life // work and self¹⁰ // between everything and nothing what is there, outside of this? // autotheory or auto-pilot? i always come back to this

i don't know what to call this

study me // i don't know what to call myself //
so, where do you think you're going with this?
name this // so i can justify it to you // it's theory
because i haven't written it yet

i sit with myself // in my fragments // in my frustration and wait for the muse

the muse and i are in couples counselling

 $^{^{9}}$ and sometimes out of it // on the darker days // on the days i'm not supposed to write about // on the days i always write about

¹⁰ Fournier, 2021, p. 10

i don't know who i am, without this6

conflict(ed) // i'm supposed to be a writer poet creative(?) // but i'm not sure what that means yet i'm not sure what i mean yet i'm not sure what i mean yet i have such a lot to say but i can't find the words // or the audience // or, perhaps, the nerve

this is the only way i know how to talk to myself

i am reflecting on the reflexivity of my reflex to reflect on everything i've ever thought // or said // or done // or written // or been // i am but the unfulfilled potential of a 'real' ereative student human confronting themselves in the mirror and reflecting reflexing all over their reflection

is this the sort of thing you had in mind?

this is how i get it all out of my mind // i am out of my fucking mind8 this is how i find it // this is how i brave the attic of my head // surrounded by boxes unpack // all the things i can't bear to look at // decorate the room with them // paint the page in pain and revel in discomfort // look here // at the things i can't keep inside of me // come here and validate me

take me in // hang me on the wall and call me lovely

⁶ what i am, without this // you are nothing without this

⁷ i'm not sure i'll ever find out but // nhs waitlists are unending and poverty doesn't lend itself to private provisions so // this is all i have, now // this is how we figure it out, because

⁸ where is my mind (https://www.youtube.com/watch?v=OJ62RzJkYUo)

on an uncomfortable imaginary sofa // i ask why she always stands me up // she asks why i shit-talk her to our friends // when she always only arrives when i need her most // she says you're too co-dependent, darling, get off my back // she says this is what you signed up for, darling (get on with it)

 $\it i$ am the muse

and i don't know what that says about me // i'm learning to share what all of this says about me // i'm learning to trust myself // show up for myself // i'm learning to rip up the pages of everything i've ever learnt before // dance in the confetti // celebrate the chaos of creating something that doesn't really fit in

i have never fit in // (re)create me

i'm making a nest of the manu-scraps of conventionality // make a home of the unhomely // like always i am collecting the pieces of myself // paste them together like patchwork // make something they've never seen before

make something you've only dreamed before