



## BioArt Club

Caitlin Owen and Nadia Patel

26th February 2021 saw the conclusion and celebration of the Bioart 2020-21 competition: the BioArt final.

Seventeen finalists were selected out of twenty-four entries from students and alumni across the Biomedicine programme and Biomedicine Society by an internal biomedicine staff vote.

The competition started with introductory talks about the beautiful relationship between art and biomedicine, before moving onto a vote on the best 7 pieces from the 17 anonymous finalists by the attendees of the final. From there, an independent panel of judges from the Students' Union; the School of Arts, Media & Creative Technologies; School of Science, Environment & Engineering; and external institutions selected the ranking of the final pieces, the creators of which would become prize winners.

The final rankings are:

### **1st: Heartblooms**

by Caitlin Owen (£100 prize)

### **2nd: Life on the Inside**

by Patricia Medeiros (£50 prize)

### **3rd (jointly): The Beauty Within**

by Zain Mirza (£25 prize) & Turning the page for a breath of fresh air by Morgan Brown (£25 prize)

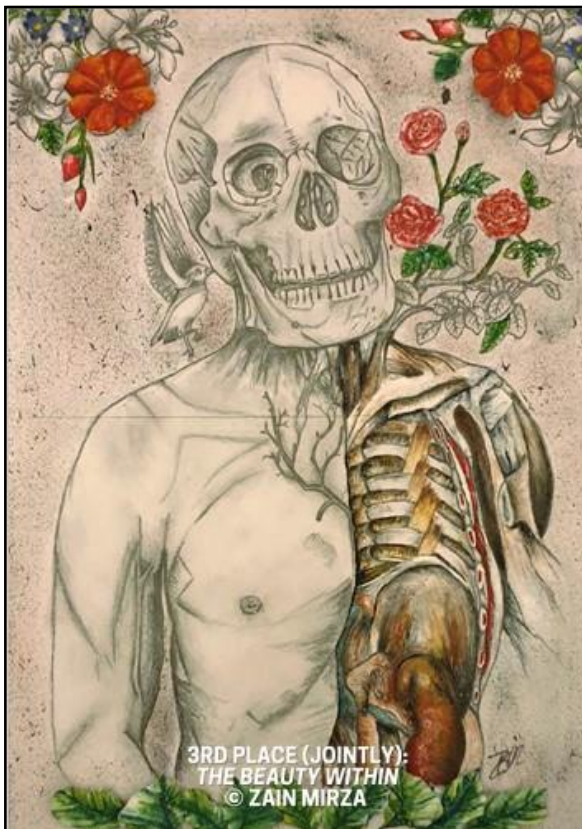
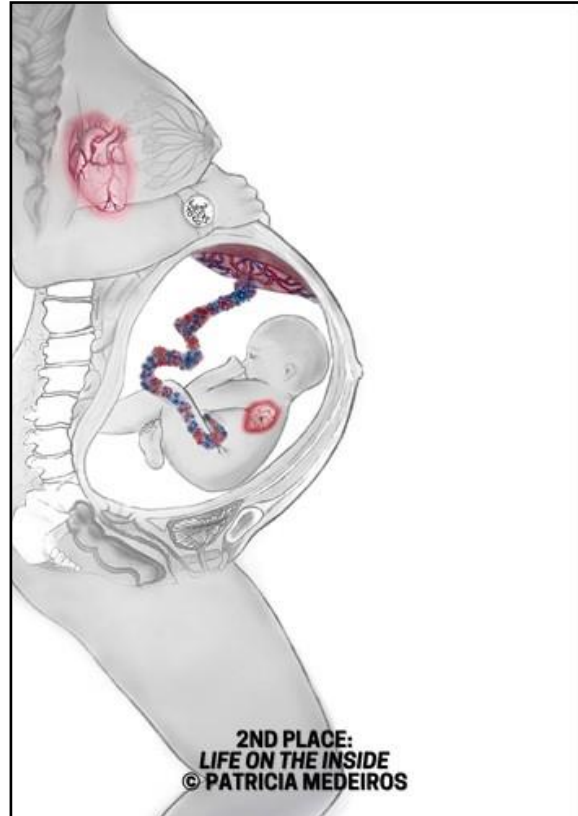
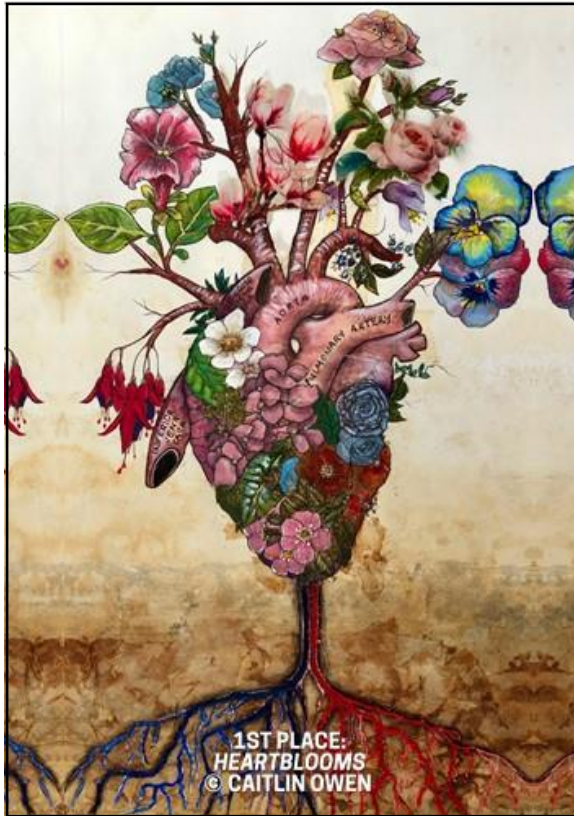
### **4th (jointly): Always Thinking, Always Thinking, Always Thinking, Always Thinking**

by Sadija Kahn (book prize) & Knowledge is the infinite beauty by Nana-Nabiha Yussuf (book prize)  
& The growth and development that tribulation brings by Komal Amar (book prize)

Read on to see the winners.

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The success of the competition is expected to become an annual event and has led to new opportunities for the club: the BioArt Club has now secured funding for artistic materials and live sessions, and new exciting projects are planned for over summer. Watch this space!



94 THE READERS DIGEST March

had cancer. While her eldest daughter, Patricia—then 14—took over the household, she spent August and September in the hospital to have the malignancy removed. She was hospitalized again in January and February, 1968, with surgical complications. Today, though, she still must take medication, she says. "I realize the surgery was in the morning and so I was in the evening, and then instead of my husband, he was in bed and I had to do the housework."

Diana O'Grady says she never reads at night. "I read in the afternoon. Decisions are harder; her husband made them all. When my belongings came back in a cardboard box, she hunted through them for the sort of instructions I needed. There were none. She said, 'Look at the kind of box you had in your home.' High school sweethearts, they had married secretly two years before he graduated high school in 1952. O'Grady was an Air Force jet pilot. With a master's degree in engineering in 1956, he spent the next 10 years on the side desk jobs, doing the minimum four hours a month for eight pay. When pilots became scarce in Vietnam, he was assigned to the Air Force Base for training. The O'Grady's resettled nearby in Las Vegas. At 37, he was sent to a job in the growth of the city. Diana had a job in the city. She never looked back, and I felt he wasn't doing it. I can be a good mother."

**3RD PLACE (JOINTLY):  
TURNING THE PAGE FOR A BREATH OF FRESH AIR  
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